



a happy new year
to newsmen around the world



The Overseas Press

BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

35 EAST 39TH STREET, NEW YORK 16, NEW YORK



Vol. 12, No. 52

December 28, 1957

NOT THESE DATES ON YOUR

CALENDAR



Tues., Dec. 31 - New Year's Eve Party. 9:00 p.m.

Reservations now. \$7.00 per person
Three guests per member.
(See story this page.)

Tues., Jan. 7 - Open House.
Opening of exhibit of photos by Jerry Cooke. Cocktails, 6:00 p.m., buffet.

Jerry Cooke will tell OPCers about his month long photo tour of the U.S.S.R. at the opening of the OPC exhibit.

Forty black-and-white and twenty-one color shots of Russian sports life by the Russian-speaking photographer will be on exhibit. Some of the pictures appeared in the Dec. 2 issue of Sports Illustrated.

Tues., Jan. 14 - Regional Dinner: Quebec. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

(See story, this page.)

"GOURMET" SUPPER OFFERED TO OPCers NEW YEAR'S EVE

The best New Year's Eve buy in town - including a "gourmet" supper and gay music for dancing - will be offered at the OPC on Tuesday evening and the early hours Wednesday.

An orchestra led by Lou Schroedter will supply the music - in the dining room from 9:00 p.m. to midnight and in the bar from 10:00 p.m. to 2:00 a.m.

The tab for the music and a supper of George's gastronomical delicacies is \$7.00 per person. Each member will be allowed to bring up to three guests.

Reservations should be made at once. Monday, Dec. 30, is the deadline for lists of persons wishing to be seated together.

NOTICE

The OPC will be closed New Year's Day.



"BONHOMME CARNAVAL" PRESIDES AT OPC JAN. 14

A seven-foot snowman by the name of "Bonhomme Carnaval," the spirit of the Quebec Winter Carnival, is coming south Jan. 14 to attend the OPC's Regional Dinner: "Quebec Night." The big snowman is really a live Quebecer in costume. He presides as ruler of Quebec City during its Carnival from Jan. 31 through Feb. 18. The snowman and Canadian officials will be guests of the Club at the dinner. Quebec menu specialties and the "Bonhomme Carnaval song" will carry out the evening's theme. Reservations now for member and one guest, \$4.00 per person. Reception at 6:30; dinner at 7:30 p.m.

CHRISTMAS GREETINGS FOR OPC

The Overseas Press Club received telegraphed season's greetings from the press clubs of Cleveland, Ohio; Chicago, Illinois; London, England; Pittsburgh, Pennsylvania; and Tulsa, Oklahoma.

The telegrams are posted on the bulletin board in the lobby of the Club-house.

AP SHIFTS TUCKMAN

Robert B. Tuckman will succeed Jim Becker as chief of bureau for the AP in Honolulu.

Tuckman goes to his new assignment from Hong Kong. He has served in Korea, Berlin, and as chief of bureau at Nicosia and Jerusalem since he joined the foreign staff in 1951. He has been with the wire service since 1940.

Becker's assignment as chief of bureau in Manila was reported in the Dec. 14 issue of *The Overseas Press Bulletin*.

Herald Tribune Protests To Syrian Government

The *N.Y. Herald Tribune*, commenting editorially on the expulsion from Syria of its correspondent, Joe Alex Morris, Jr., has called upon the Damascus government to "erase this black mark which it has written upon its international record."

"Does the government of Syria," the *Herald Tribune* asked, "wish to proclaim to the world that it fears the normal journalistic activities of honest newspaper men?"

"Understanding that crosses national frontiers has never been more important in promoting international peace and cooperation. The work of responsible newspaper men has never been more important in advancing such understanding..."

"We call upon the government of Syria to accept the obligations which all members of the community of free nations acknowledge to be essential to communication and comprehension among them."

Morris was expelled Dec. 14, shortly after writing in a series of dispatches that anti-Western feeling was rising in Syria. He is now in Cairo.

Record Crowd at OPC for Christmas Dinner

The Club's Round-the-World Christmas Dinner, which was held in place of the OPC's traditional Norway Yule Dinner because of official Norwegian mourning for King Haakon, brought out a record crowd on Dec. 17.

Norwegian agencies maintained their franchise by furnishing "Vikings' Blood" - aquavit on the rocks - during the cocktail reception. French wines supplied by Pan American Airways (Haut-Brion and Meursault), Portuguese wines sent from Casa de Portugal, Chilean wine from Panagra, Martel cognac from Brown Vintners, and Fino, Amontillado, and Oloroso from the Spanish Sherry Information Bureau completed the international beverage menu.

Door prizes included make-up kits, Puerto Rican rum; costume dolls supplied by the travel offices of Sweden, Holland, Japan, Portugal and France, and books by *Marjorie Young* (*It's Time for Christmas Decorations*) and *Myra Waldo* (*Round-the-World Cookbook*).

Miss Waldo's book furnished recipes for the international meal which was built around roast goose.

LASKER AWARDS OPEN

Entries for the Albert Lasker Medical Journalism Awards for newspaper stories magazine articles and radio-TV programs dealing with medical research or public health during 1957 must be submitted by Feb. 3, 1958.

The three Awards have been increased this year from \$1,000 to \$2,500 each. Awards will be presented on May 1, 1958.

Entry blanks and other information may be obtained from the Albert and Mary Lasker Foundation, Chrysler Bldg. New York 17.

EXPANSION UNDER CONSIDERATION

The OPC Executive Committee, at its meeting on Dec. 17, considered the possibility of expanding the Clubhouse by the acquisition of the building to the west of the present quarters.

The following sub-committee was appointed to explore the matter in detail: *Thomas P. Whitney*, *A. Wilfred May* and *Matthew Huttner* (as special consultant).

Come to the OPC Jan. 14!
Another famous
Regional Dinner!
QUEBEC!
RESERVATIONS NOW!



Jerry Cooke, *Sports Illustrated* photographer whose exhibit of photos of Russian sports life opens at the OPC on Jan. 7.

"IT'S UP TO THE PRESS"

Admiral H.G. Rickover, one of the leaders in the development of the U.S. atomic submarine, was guest of the OPC at luncheon on Dec. 5. He wrote the following letter in reply to OPC President *Cecil Brown's* letter of thanks for addressing the Club.

"...I am most happy that I was able to do a little to help... Believe me, it is not too easy for me. I have been doing practically nothing during the past years but work and sleep - as the Russians do in all their important military projects, and it is, of course, gratifying to know that I am doing some good.

"But, in truth, it is up to people like you, and other members of the Press, to wake our people - to make it clear, day after day, that we will not continue to enjoy the life of material abundance and the blessings of freedom if we do not begin to take stock of things - if we do not act responsibly towards our children and their children.

"Please forgive me if these words appear to sound like cliches - but I feel quite strongly about the subject. I believe I have enough insight to know that unless

Dateline Zurich

Swissair, the country's national airline, is playing Santa Claus to foreign correspondents: beginning Jan. 1 the company will give a fifty percent reduction in air fares for travel within Switzerland to all members of the Foreign Press Ass'n.

The foreign press corps also received attention from municipal authorities in Geneva: travel on local trams at half price. This practice has been in force in Zurich for some time.

Helen Fisher, UP Geneva correspondent, one of four women foreign correspondents in the country, ran into an old problem for female members of the profession last week: she was snubbed by the all-male American Club of Geneva who invited American correspondents to lunch to hear a speech by Ambassador Henry J. Taylor. Not miffed by the incident, Helen laughingly wondered how the masculine group had arranged things when former Ambassador Frances Willis visited the Club, whose Honorary President is traditionally the American Ambassador in Switzerland.

Geneva correspondents said goodbye last week to one of the few Eastern European correspondents located in Switzerland, *Jadwiga Welikanowicz* of the Polish Press Agency. PAP has decided to close its Geneva bureau because of foreign exchange difficulties.

Jean-Georges Danes set up shop in Geneva for INS. *William A. Rutherford*

OPC President *Cecil Brown* sent a message of sympathy to *John Wilhelm* on the death of his mother, on Dec. 16. Mrs. Wilhelm had been visiting her son in Westport, Conn.

we act quickly and determinedly, we will fail our children.

"At any rate, permit me again to thank you for your kindness and your most generous words."

Your Overseas Press Bulletin Issue
 Editor This Week Is: Paul Grimes.

Managing Editor: Barbara J. Bennett.

The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., and sent air mail to all overseas points. Address all communications to Barbara J. Bennett, Managing Editor, Overseas Press Bulletin, 35 E. 39th St., New York 16, N. Y. Tel.: MU 6-1630 Cable: OVERPRESS NEWYORK.

OFFICERS: *Cecil Brown*, President; *Thomas P. Whitney*, Richard de Rochemont, *Cornelius Ryan*, Vice Presidents; *Will Yolen*, Secretary; *A. Wilfred May*, Treasurer. BOARD OF GOVERNORS: *Henry Cassidy*, *Robert Conway*, *Norman Cousins*, *Emanuel Freedman*, *Ben Grauer*, *Harold Lavine*, *John Luter*, *Larry Newman*, *Will Oursler*, *Inez Robb*, *Bill Safire*, *Daniel Van Acker*, *John Wilhelm*. Alternates: *Michael G. Crissan*, *Joseph C. Peters*, *David Shefrin*.

PAST PRESIDENTS: *W. W. Chaplin*, *Robert Considine*, *John Daly*, *William P. Gray*, *Burnet Hershey*, *Frank Kelley*, *Lucian Kirtland*, *Louis Lochner*, *Eugene Lyons*, *Wayne Richardson*, *J. Clifford Stark*, *Lowell Thomas*, *Wythe Williams* (deceased).

BULLETIN COMMITTEE: *John Wilhelm*, Chairman; *Arthur Milton*, Vice Chairman and Advertising Director; *Milton Bracker*, *Robert L. Dunne*, *William M. Dwyer*, *Jerry Gask*, *Paul Grimes*, *Ruth Lloyd*, *Ralph Major*, *Richard Marshall*, *Paul R. Miller, Jr.*, *Inez Robb*, *Gerald Schroder*, *Thomas Winston*.

CORRESPONDENTS: *Paris*, *Bernard Redmont*; *London*, *Joseph Grigg*; *Berlin*, *Gerhard Stindt*; *Rome*, *Frank Brutto*; *Tokyo*, *Stuart Griffin*; *Moscow*, *Whitman Bassow*; *Taipei*, *Geraldine Fitch*; *Manila*, *Don Huth*; *Caracas*, *Everett Bauman*; *Ottawa*, *Tania Daniell*; *Mexico City*, *Betty Kirk*, *Bob Benjamin*; *Washington*, *Jessie Stearns*; *Hollywood*, *Joe Laitin*; *Madrid*, *Jewel de Bonilla*; *Saigon*, *Robert Lochner*; *Rio de Janeiro*, *Julius Golden*; *Panama*, *Crede Calhoun*; *Beirut*, *Henry W. Toluzzi*; *Vienna*, *Daniel D. Karasik*; *Frankfurt*, *Phil Whitcomb*; *New Delhi*, *Charles C. Lane*; *Sydney*, *Albert E. Norman*; *Istanbul*, *Charles Lanius*; *Israel*, *Marlin Levin*; *Zurich*, *William A. Rutherford*.

PEOPLE & PLACES

Martin A. Bursten's Escape from Fear, an account, with fifty photos, of the Hungarian exodus which followed the country's uprising last year, has been published by Syracuse University Press. It will be issued this Winter.

Doug Kennedy, editor of *True*, the *Man's Magazine*, leaves Jan. 15 for a six-week tour of Europe. He'll look for stories and compete in the Monte Carlo Rally with photographer Robert Halmi. They're the only Americans to enter this auto event.

Matt Kenny, Latin American affairs specialist at UP, is on a three-week trip around Mexico with his family.

Ken Giniger is in Haiti with his wife for a Winter vacation and to do a N.Y. *Post* series on the political situation.

David Alexander, a mystery writer who has had ten novels published by Random House, is moving to J.B. Lippincott on Jan. 1. His next novel, *The Madhouse in Washington Square*, will be published by Lippincott in Fall, 1958.

Beryl Kent, still taking therapy at the California Rehabilitation Center, has enrolled in the UCLA Graduate School of Journalism.

Barry Gray interviewed *A. Wilfred May* on issues ranging from the Stock Market to NATO over WMCA on Dec. 17.

Paul W. Freedman has returned to New York after thirteen years in Europe - he was with *Neue Zeitung* in Germany and most recently with Radio Free Europe in Munich.

Kodak's gift to the OPC, Frederic Remington's painting, "The Foreign Correspondent," was reported in the Dec. 21 issue of *Editor & Publisher*.

Martha Weinman returned to New York after five months touring Europe and Seventh Army for *Pageant* and other magazines.

Don Peretz is back after six weeks touring the Middle East with Socialist Party leader Norman Thomas.

DAVE ROADS IN NEW YORK

AP staffer *Dave Roads* and his wife, Filipino movie actress *Pacita Francisco* are in New York for a brief stay before returning to Dave's post, Hong Kong. The couple spent six weeks touring Europe; Mrs. Roads is believed to be the only Filipino star to make a picture in Hollywood.

BRITISH NEWSMEN AT OPC

A party of Britain's leading newspapermen who flew from London to New York aboard British Overseas Airways' inaugural Bristol Britannia turbo-prop service were guests of *Gerry Wynne* at an informal buffet luncheon given by BOAC at the OPC on Dec. 21.

The group, which included *Arthur Narracott* of the *London Times*, *David*

EAST MEETS WEST AT ROME CROSSROADS



Photo: UP

Thomas R. Curran, UP vice president and general European manager, chats at Rome airport with *Tensing Norkay*, one of the first two men to climb Mt. Everest in the Himalayas. Curran was on his way to Madrid, Tensing returning to India after a European tour.

NEVER UNDERESTIMATE THE POWER OF A CAMERAMAN

AP Log, the wire service's house organ, carried the following story in its Dec. 12-18 issue:

Bill Allen, AP White House photographer, demonstrated the power of the press (American style) for the benefit of Prime Minister Macmillan and European newsmen in Paris at the NATO meeting.

President Eisenhower and the Prime Minister had finished posing after a Dec. 16 conference when Allen found that his plate had jammed.

"Mr. President, Mr. President, I'm in trouble," he called to the departing Eisenhower.

The President turned, laughed, and asked, "Whats the matter, Bill, have you worn that thing out already over here?"

"No sir," said Bill, "but I need another picture."

Eisenhower smilingly led Macmillan into position again and Allen took the picture as European cameramen gaped. They hadn't heard of Eisenhower's Washington remark: "The only dictators we have in America are the press photographers."

Willis of the *News Chronicle*, *A.J. McWhinnie* of the *Daily Herald*, *John Chappell* of the *Daily Telegraph*, *Michael Anderson* of the *Daily Mirror* and *Bernard Murphy* of *The Star*, took off a few hours later on the record-breaking return flight of the Britannia.

TREASURER'S REPORT



Operations during the month of November resulted in a net loss of \$383 as compared with losses of \$181 in October 1957 and \$74 in November 1956. November food sales stayed approximately at the high level of October, but beverage sales showed a sizeable decline as compared to corresponding month-to-month rise in 1956.

The Club's net working capital declined to \$86,000 as of Nov. 30 from \$92,000 on Oct. 31, due almost entirely to the final payments for the dining room alterations and kitchen equipment. The grand total expended for these items was \$15,139.

A Christmas bonus of approximately \$1,800 was given to the Club employees on behalf of the membership in appreciation of their faithful and generous services.

A. Wilfred May, Treasurer

DON'T FORGET

Make your reservations
for the OPC
New Year's Eve Party
NOW!

U.S. OVERSEAS "CULTURAL OFFENSIVE" NEEDS PUBLICITY HELP

by David Safer, with Adele Nathan

A flick of your TV tuning knob on Monday evening (Dec. 30) will transform your home into a "front line" observation post from which to view the latest battle in Uncle Sam's overseas cultural offensive.

From 10:00 until 11:00 p.m. that evening, CBS-TV's "See It Now" cameras will follow Marian Anderson - one of the nation's most gifted ambassadors with or without portfolio - on her recent 25,000-mile tour of seven non-Communist nations in Southeast Asia.

Her tour is the most recent of ninety-four, made in the last four years under the sponsorship of the U.S. State Department and administered by the American National Theater and Academy. Some of the nation's leading performing artists visited eighty-five countries in what is perhaps the most under-financed, least publicized and potentially most effective effort in America's cold war fight.

What Can We Do?

If you cover a news assignment overseas, you have the opportunity to measure the program's impact at first hand and the chance to help it obtain the Stateside attention it deserves. As members of the press at home, you can help improve our cold war score by expanding the coverage of this program.

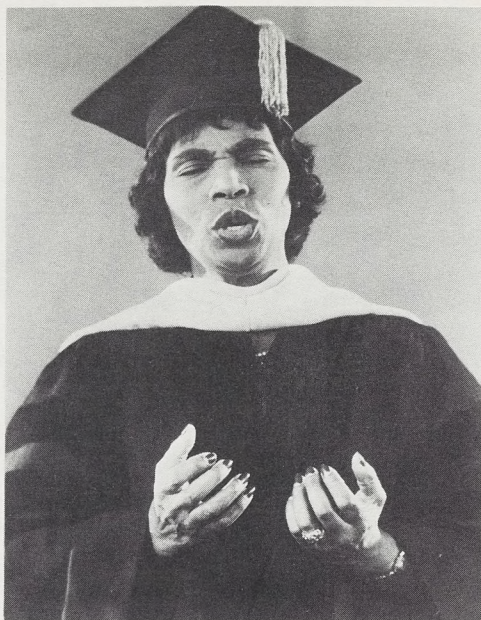
Under this program, the crystal-decorated concert halls of Vienna, Rangoon and Moscow have rocked to thunderous ovations accorded an illustrious army of American good-will ambassadors which have included the New York Philharmonic and Minneapolis Symphony as well as six other major orchestras, Benny Goodman and Louis Armstrong and five other name bands, the Ballet Theatre and four other dance groups, and "Porgy and Bess," "Long Day's Journey Into Night," and five other musical comedy and dramatic productions.

The participating solo artists have included Isaac Stern, Gregor Piatigorsky, William Warfield, Eleanor Steber, John Sebastian, Tom Two Arrows (American Indian dancer), Rudolf Serkin, Leontyne Price, Blanche Thebom and Eugene Istomin.

Only \$2,000,000

The cream of America's concert, ballet and dramatic artists are spearheading Uncle Sam's cut-rate attempt at a peaceful conquest of the world for an annual cost to the taxpayer of approximately \$2,000,000—less than the cost of one ICBM.

In stark contrast, the U.S.S.R. is spending \$1,500,000,000 this year in assorted currencies to support its



MARIAN ANDERSON

globular cultural offensive. At the forthcoming Brussels World's Fair, the Soviets will spend \$50,000,000 as compared to our \$12,345,000.

Take a good hard look at this cultural sweepstakes. Consider the stakes we're playing for. Then grab your typewriter and run—don't walk—to your nearest Congressman.

Since 1954, Uncle Sam's 'round the world cultural mission has been administered by the International Cultural Exchange Service of ANTA as part of the President's Special International Program for Cultural Presentations.

Robert C. Schnitzer, the "cultural Barnum" and general manager of ANTA's Exchange Program, in discussing the role played by ANTA, declares that "the Administration and the Congress are to be congratulated for leaving the professional and artistic details entirely up to ANTA and its affiliated independent panels of experts."

Schnitzer emphasizes the fact that this world-wide merry-go-round is administered at a cost of but five per cent of the total available funds, as against the usual fifteen or twenty-five per cent ordinarily considered reasonable for such operations.

He points out that the present program would not be possible without the cooperation and generous contributions of time and money by the participating artists and organizations, as well as by many dedicated individuals. The stars, for example, usually receive but twenty to fifty per cent of their normal fees—none has ever received a premium payment for filling an overseas assignment.

Large supplementary contributions by civic groups in Philadelphia and

Boston alone made possible the triumphant European tours of their two great symphonies.

The *N.Y. Times'* Welles Hangen reported: "The Soviet Union's musical elite gave the Boston Symphony a tumultuous reception tonight culminating in a ten-minute standing ovation...Observers said tonight's outburst of acclaim in Moscow's packed conservatory surpassed anything the orchestra had ever experienced."

"Porgy and Bess" could never have swept the capitals of Europe, the Middle East, North Africa and South America without the personal efforts of Blevins Davis. He financed the production and, with Robert Breen, produced the show—making it available to ANTA which then sent it to the Berlin Festival in 1952 and then on to Vienna. Later on, during the European tour, ANTA picked up "Porgy" again for an eleven-week trek through the Mediterranean area before the group returned to its own scheduled run in Italy. After an extensive ANTA-sponsored run in South America, "Porgy and Bess" returned to Europe and a triumphant three-week stand in the Soviet Union through the efforts of impresario Davis.

Times-man Harrison Salisbury, who recently completed an extensive trip through the Balkans, reports a "vast,



DAVID SAFER

ADELE NATHAN

David Safer believes so strongly in the cultural program that he is trying to form a committee to publicize its work at home and raise funds to expand the overseas operation. A public relations man, he has been assistant director of Public Information at Columbia University; a special media director with the ECA and MSA information divisions in Paris and is now director of public and professional relations for the Cavitron Equipment Corp.

Adele Nathan has authored nine books for young people published by Random House and translated into five languages. She is the winner of two Freedoms Foundations Awards for directing community and industrial pageants and directed the Railroad Show at the New York World's Fair and the "Lincoln Goes to Gettysburg" pageant.

Newsman's Guide To Thailand

Sketch of country: The country's population is about 20,000,000, of whom approximately 3,000,000 are Chinese and 50,000 are Vietnamese refugees of the Indo-Chinese war. Never having been under Western rule, the Thais are a self-confident and proud people who lack the complexes and inhibitions often found in such Asian lands as India and Indonesia. Most Thais are light-hearted and friendly, but their tempers may flair if they feel that a visiting foreigner is officious or unkind. Until about a year ago, the country was usually classified as strongly pro-West. Since then, pro-American Premier Pibul Songgram has been ousted and many of Bangkok's newspapers have been assailing the U.S. at every opportunity. Bangkok is the air crossroads of Southeast Asia. The cost of living is about as high for Americans as in New York. Housing for long stays is scarce and expensive. Imported foods and liquors are taxed exorbitantly. Mail service to and from Bangkok is fair (airmail to New York takes about seven days). Cable service is a little better but costly to most points. Bangkok houses the United Nations regional headquarters for Asia and the secretariat of the Southeast Asia Treaty Organization.

Where newsmen stay: The Erawan Hotel, Bangkok's newest hostelry (1956), is close to the key embassies and about halfway between the main business section and the government office area. More picturesque, perhaps, is the Oriental Hotel, along the Chao Phya River downtown. Also good are the Trocadero and the Princess in the heart of the business section and the government's Ratanakosin Hotel near the Grand Palace.

Where newsmen drink: Mostly at the Bamboo Bar in the Oriental Hotel, the other hotel bars, Nick's Hungarian restaurant, the Royal Bangkok Sports Club and the Chez Eve, Oasis and Salathai night clubs. There is no international press club.

Government regulations restricting entry of journalists and filing of copy: No visa is needed for U.S. citizens who stay less than thirty days. For longer stays, a residence permit is required. It's easier to get one in Bangkok during the first thirty days than to apply in advance through Thai embassies. There is no censorship of wireless or mail copy, but the government keeps a careful check on stories from Thailand that appear abroad.

Government information sources: Chiefly the Public Relations Department, which, during Premier Pibul's regime, was headed by Lieut. Gen. Momluang Kharb Kunjara, who speaks English fluently (don't know whether he was ousted in the recent coup d'etat). The best sources on Thai foreign affairs are Maj. Rak Panyarachun, deputy foreign minister and Momluang Peekdhip Malakul of the Foreign Ministry's UN section.

Other good people to know: Khuang Aphaiwong, leader of the political opposition; Momrajawong Kukrit Pramoj, editor of the weekly *Siam Rath*; William Tanzer, UN regional information officer; the key officers of the U.S. and British Information Services; Harry Frederick, American editor of the English-language *Bangkok Post*, and Darrell Berrigan, American editor of the English-language *Bangkok World*.

untapped reservoir of friendship and respect for the United States."

Having visited every Soviet satellite capital, as well as Russia itself, Salisbury said further, "There are huge, gaping holes in the so-called Iron Curtain and such a hunger everywhere for the kind of fine entertainment the State Dep't. can provide through the Exchange Program."

He described the sending of "Porgy and Bess" to Russia as "the best single thing we've done in the entire cold war. It had more impact, reached more people, and did more than anything else to spike the Number One Soviet anti-American propaganda charge—namely that the American Negro is a mistreated third-class citizen, receiving no recognition and having no place in our society."

Salisbury declares that "Porgy and Bess" had its maximum impact upon the key opinion-makers in the Soviet Union—the upper class of administrators and

intellectuals who in turn influence the thinking of the mass of Russians."

Non Official Picture

The frequently critical foreign press applauds the cultural program, underscoring its tremendous effectiveness in presenting an exciting, non-official picture of the United States.

After the Ballet Theatre visit to Paris, *Le Soir* reported, "The ballets of the Ballet Theatre have made us love America."

Early this year, the *Manila Chronicle* wrote: "One can only be glad that the American State Dep't. is continuing to try an entirely new and different way of winning friends and influencing people... Nothing has been quite so successful since the capture of Aguinaldo... William Howard Taft was never so irresistible as Walter Hendl and not even Paul V. McNutt was so charming as the San Francisco Ballet."

"If this is cultural imperialism, then

let's make the most of it."

And on the other side of the world, Wilbur de Paris' jazz orchestra blazed a hot, rhythmic trail across North Africa. Reporting on the band's visit to Tunis, the American Embassy excitedly telegraphed the following to Washington:

"The Wilbur de Paris group not only gave a splendid interpretation to a form of music which has considerable following in Tunisia, but individual members of the group, through their impressive frankness and willingness to discuss the role of the Negro today in the U.S., did more to obviate current misconceptions prevalent regarding this question than any number of Embassy and U.S.I.S. efforts has ever been able to accomplish."

A worthy by-product of the program's successes abroad has been increasing Congressional support for bills to aid the arts at home. Recently, after a Ballet Theatre performance in Washington, D.C., Wisconsin's Senator Alexander Wiley invited the entire cast to the Congressional Gallery—where he introduced them to his Senatorial colleagues and then read the following passage into the Congressional Record:

"They are true ambassadors for America...each and every one of us as we travel about, is an ambassador for better or for worse. The members of the Ballet Theatre are selling to the world the fact that Americans have great art and fine ballet."

Will They Be Remembered?

Will the Senator's Congressional colleagues remember these words next month when Congress will receive an appeal for an additional \$3,000,000 for U.S. Brussels Fair participation in the performing arts and other areas?

Howard Cullman, director-general for the U.S. at the Fair, said recently, "Brussels will be the principal forum of 1958 in the ideological war between Russia and the United States. Frankly, we can't do the job we think ought to be done with the funds from federal sources alone. Congress voted \$12,345,000 of the requested \$15,000,000...which means we are spending all together at the Fair, somewhat less than the \$15,000,000 the Soviets have allocated for publicity and propaganda alone."

MRS. PATRICK DIES

Mrs. Gladys Baker Patrick, correspondent for the *N.Y. Times* and NANA in Europe and the Near East in 1934 and 1935, died Dec. 17 at the age of fifty-seven.

EYNON IN WASHINGTON

David Eynon was in Washington, D.C., last week, working with Sir Cedric Hardwicke on a new Dailey Service film.



"I'm relaxed and
ready to cover
any overseas
assignment."

That's a
newspaper man's
reason for
flying the

Monarch

EVERY NIGHT,
OVERNIGHT
to LONDON
on the roomiest
aircraft
across the
North Atlantic.
Gracious British
service all the
way is a human
interest story.
in itself.

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Offices in Boston, Chicago, Dallas, Detroit, Los Angeles, Miami, New York, Pittsburgh, Philadelphia, San Francisco, Washington, D.C., Montreal, Toronto, Vancouver, Winnipeg.

MEMBERSHIP APPLICATIONS ACTIVE

ALLAN DREYFUSS — Radio Free Europe, Paris since Mar. '54 (Stockholm Nov. '52 - Mar. '54); ABC, Mar. '51-Nov. '52 (Frankfurt a/M); *The Reporter* magazine, Nov. '49-Mar. '51 (Frankfurt a/M); Reuters Ltd., Apr. '46 - Nov. '49 (W. Germany); *The Stars and Stripes*, Aug. '45-Apr. '46 (London, Paris, Altdorf). Proposed by *George W. Herald*; seconded by *David Brown*.

EDWARD I. ENGBERG — *Business International*; free-lance, Dec. '54-Oct. '55; *Time*, Inc. Jan. '53-Dec. '54; *Chicago Daily News*, Mar. '51-Oct. '51; *Park Forest Star*, Mar. '50-Mar. '51; City News Bureau (Chicago) Sep. '48-Mar. '50. Proposed by *Egbert White*; seconded by *Richard J. Kempe*.

IGOR GORDEVITCH — *Vision*, Inc. New York, since Jan. '57; Nov. '55-Dec. '56 (Bonn); Jul. '54-Nov. '55 (Washington, Paris, Rome); Dec. '51-Jul. '54 (Washington), Oct. '50-Dec. '51 (New York); *Herald Tribune*, May '46-Oct. '50 (Rome). Proposed by *Edwin Stout*; seconded by *Woodrow Wirsig*.

SYD J. HUGHES — (reinstatement) — Public Relations; INS, 1929/30 (New York); 1927/28 (Japan), 1923/25 (Fort Worth, St. Louis, Des Moines); *News-Sentinel* (Knoxville) 1925/26; *Commercial Appeal*, (Memphis) 1925; *Star Telegram* (Fort Worth), 1923; *Courier, Register, News* (Ottumwa, Ia. and Des Moines), 1919/21. Proposed by *Bob Considine*; seconded by *W.W. Chaplin*.

RICHARD PAUL HUNT — *The N.Y. Times*, (South Africa) since Jan. '57 (Oct. '55-Dec. '56 with N.Y. Office); AP, Apr. '52-Apr. '55 (Albany); *The Geneva Daily Times*, (Geneva, N.Y.) Mar. '50-Mar. '52. Proposed by *Emanuel R. Freedman*; seconded by *Charles Lanius*.

ROBERT LETTS JONES — The Copley Press, Inc., La Jolla, Calif.; *The Detroit News*, 1953 - 1957; *Capital Journal*, Salem, Ore.) 1947 - 1953; *Los Angeles Examiner*, 1946-1947; *Evening News* (Vallejo, Calif.) 1939-1942. Proposed by *Wm. C. Payette*; seconded by *Leroy Keller*.

MAURICE R. (BUD) KANE — Arthur Schmidt & Assoc. N.Y.; *Newark Star-Ledger*, 1955-57; *Redbook*, *Real* and var. magazines, 1950-53; *N.Y. Journal of Commerce*, 1948-49; NEA photographer, 1946-48 (Berlin); *Los Angeles Daily News*, 1946-48 (Berlin); AP, 1945 (Philadelphia); *Stars & Stripes*, 1942-46 (London, France, Germany); *Trenton Times*, 1933/39 and stringer *N.Y. Times* and *Herald Tribune*. Proposed by *Joseph Ruffner*; seconded by *Julia Edwards*.

CHARLES T. KLINE — President of Metrop. Sunday Newspapers, Inc. New York; (Jul. '50-Sep. '53 with Chicago

Office); *Chicago Times*, June '35-Jan. '37; *Chicago Tribune*, June '34-June '35. Proposed by *F. Richard Anderson*; seconded by *Don Feitel*.

DAVIS MERWIN — *Pantagraph*, (Bloomington, Ill.); *United Press*, Nov. '55-Apr. '56. Proposed by *Cecil Brown*; seconded by *Louis P. Lochner*.

MANUEL SEFF — free-lance journalist & dramatist; *N.Y. Herald Tribune*, (Europe) various periods, 1926/31. Proposed by *Leo J. Margolin*; seconded by *William Safire*.

ASSOCIATE

WADE ARNOLD — President, Affiliated Public Relations Counsel, Inc.; free-lance 1954-56; NBC, New York 1944-54 & 1929-37; *Register-Mail*, (Galesburg, Ill.) and *Tulsa Daily World*, 1924-28; *Tulsa Daily Tribune*, 1922-24. Proposed by *H. Mat Adams*; seconded by *Chet Shaw*.

JERENE JONES — *Newsweek* magazine since June 1954. *The Texas Observer*, Sep. '54 - Oct. '55. Proposed by *Jack O'Brien*; seconded by *Jay Brennan*.

ROBERT KAYE — Publisher, Agency Publishing Co. since 1948; Editor, The Robert Kaye Co. N.Y. 1933-41; ABSIE (London), Consumers Credit Publications, Dept. of State 1942-1947; Colton Press, N.Y. 1930-33; *N.Y. Journal of Commerce*, 1926-28. Proposed by *Philip Klarney*; seconded by *Luther Conant, Jr.*

MARJORIE ANN ODEN — *Consulting Engineer* magazine; *Racine Journal-Times* Jan. '52-June '56; *Dallas Morning News*, Oct. '49-Dec. '51. Proposed by *Joseph S. Rosapepe* seconded by *Charles M. Bayer*.

LAWRENCE WEBB — Managing Director, Station Representatives Association, Inc. New York; Radio Station WJW Jan. '40 - Apr. '53 (Panama, Canal Zone, Europe). Proposed by *Don L. Klarney*; seconded by *Edward Codel*.

NEW MEMBERS

The Chairman of the Admissions Committee announces the election to membership of the following candidates.

ACTIVE

Harry G. Nickles - *Holiday*
William Olcott - *Chemical Week*
Robert Reuben - NBC News
Robert E. Smallman - free-lance
John O.B. Wallace - AP
Walt Wiggins - free-lance

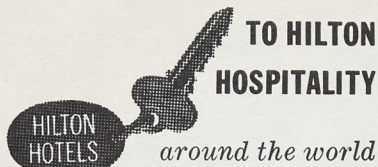
ASSOCIATE

Arthur V. Diggle - U.S. Embassy, Mexico
Joe P. Faulkner - *N.Y. Journal-American*
Louis Brown Fleming - Presbyterian Church in the U.S.A.
James C. Forbes - Bermuda News Bureau
Kenneth N. Ford - Reuters, UN
J. Porter Henry, Jr. - Porter Henry & Co.
Pinhus B. Szejnwaiks - UN New York

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Herbert Pollack, M.D.

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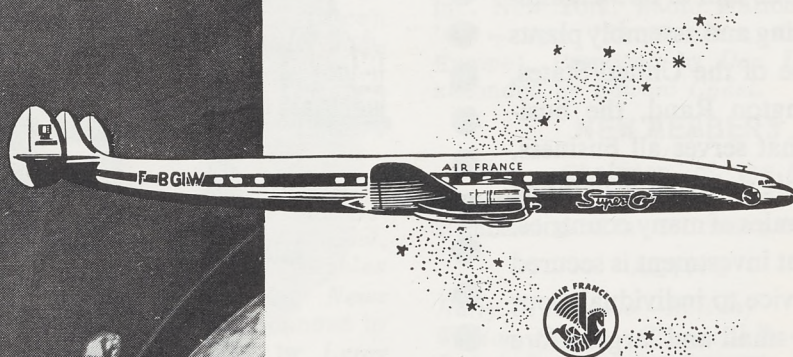
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